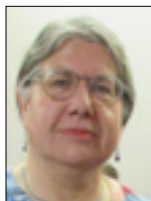




# Pipelines

## Bouches et anches



## President's Message

HEATHER RICE

# The Hope of Spring

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The joy and celebration of Easter have arrived after Palm Sunday and Holy Week. This year The Passover was celebrated at the same time! We are again going through a 'lockdown' but the joy of the celebration is with us. We will soon see leaves and flowers. I hear birds singing in the morning. I emailed my choirs recordings of *Thine Be The Glory*, *Jesus Christ Is Risen Today* and Dan Schutte's [\*Join In The Dance\*](#) — words on the screen so you can sing too!

Many churches live-streamed services — church buildings empty but congregations still connected, very much by Easter music and the joy of the hymns. Some churches, after the announcement of the 15% capacity, added another mass so the same number of people could attend. We were blessed to be able to play organs/pianos with a cantor. I played Barbara Ross's piano (my first choir director) before the Easter morning mass and let the pipe organ sing after mass. Such joy!

As I was unlocking the organ before mass a small boy appeared at my elbow. He has often come to look at the organ. He said 'I haven't seen the organ for a long time.' As I opened it his face lit up. He had a good look at the three keyboards, stops and pedals. With a promise that he can play his piece soon he skipped back to his family.

I'm happy to tell you that Donald Russell

has been named the Member of the Year by the RCCO Ottawa Centre. In addition to his university work, Donald has been active and busy with our Centre. He is a past president, is currently the Education rep on the executive and has been organizing the Zoom sessions for all of our meetings. Thank you Donald!

Frances Macdonnell reports that there will be a number of RCCO exams in Ottawa this spring. So good to know that students are still planning and practising. Donald Russell has offered to be the Local Supervisor and do the organizing. Thank you again!

Something to think about: In her Cafe RCCO, Sarah MacDonald said she thinks we need to think of home practice instruments. The COVID pandemic has made it almost impossible for students to practice in churches. Pandemic or no, times have changed. Harvey Cottrell noted this some years ago. Harvey was a chorister and organ student with Leonard Foss at St. Luke's Church, then played and conducted choirs in Ottawa churches until he retired. He remembered St. Luke's being opened early in the morning, locked quite late in the evening. Leonard posted his practise times and the students could practise any other time. They came in before school, at lunch, after school, and sometimes skipped classes to practice.

...continued on page 2

...continued from page 1

Today churches must be kept locked, some more than others. Access to the organ is difficult. Perhaps pedal pianos at home would help, or electronic home organs.

Meanwhile, we have events to look forward to: Pro Organo begins a new season on April 30<sup>th</sup> with a recital by

Aaron James, live-streamed from Toronto. Our next *Café RCCO*, on Sunday, April 18<sup>th</sup> at 2:00pm will feature composer and organist Rachel Laurin who will describe and discuss her composition processes. Rachel was awarded the 2020 Distinguished Composer Award by the American Guild of Organists.

See the Events page on our website for more details and registration. You can participate via computer or phone.

We are hopeful that the vaccines will let us return to what we know as normal. I am sure that the remembrance of this time will bring joy to our 'normal'.

Next year in Jerusalem!



## RCCO Ottawa Centre Executive Slate 2021-22

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2021-2022 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently scheduled for June 3<sup>rd</sup>, 2019 at St. Paul's Presbyterian Church:

President:	Robert Jones
Vice-President:	Alison Kranias
Past President:	Heather Rice
Secretary:	Sue Sparks
Treasurer:	Alexander Reicker
Chaplain:	Rev. Canon Christine Piper

### Convenors of Committees:

Archives	Larry Kempffer
Education	Donald Russell
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editors	Suzanne and Rick St. Germain
Pro Organo	Karen Holmes
Professional Support	Rev. Dr. Dan Hansen
Program Convenor	Sondra Goldsmith Proctor
Publicity	Ian Guenette
Student Concerns	Robert Jones and Sue Sparks
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell

**National Councillors:** Robert Jones  
Alison Kranias  
Donald Marjerrison

**Members at Large:** Frances Macdonnell  
Catherine Helferty

Thank you so much to all of those who have let their names stand for office for the coming year.



## Member of the Year: Donald Russell

DONALD MARJERRISON

**Donald L. Russell**, Ph.D., P. Eng., has an Associate Diploma and a Choir Master's Diploma from the Royal Canadian College of Organists and a Diploma in Church Music Studies from the Royal School of Church Music. He is an Adjunct Professor of Music at the University of Ottawa and an active organist, chorister and composer in the Ottawa area. Donald Russell was president of the Ottawa Centre of the RCCO from 2013 to 2015.

Donald Russell currently studies

organ with Mervyn Games and Wesley Warren. He has recently studied with Dr. Maya Badian (composition), Dr. Jonathan Oldengarm (improvisation), and Ruth Barrie (voice). He has a PhD in mechanical engineering from the Massachusetts Institute of Technology and is a Professor and Associate Dean at Carleton University, where his research focuses on the biomechanics of musical performance. Dr. Russell is a co-director of the Musicians' Wellness Centre at the University of Ottawa and is actively

collaborating to expand these efforts on a national scale.

Donald Russell is happily married to Dr. Theresa White, biochemist, and they have two wonderful children — Emily who is completing her Bachelors degree in Health Science at Carleton University this year and Aiden who is finishing a Masters degree in cello performance at the Peabody Institute this year. Donald's hobbies include traditional Okinawan karate in which he holds a fourth degree black belt.

*This past year has been challenging for us all, including trying to provide programme and support for members of the Ottawa Centre. We are so fortunate to have Donald Russell to assist in hosting the many Zoom sessions for meetings and events of the Centre. Donald served as President of the Ottawa Centre from 2013 to 2015. He has served in other portfolios such as Student Concerns. Currently, Donald is Education Convenor as well as part of the team involving Programme this year. He has provided invaluable liaison with Carleton Dominion-Chalmers United Church which resulted in the Fundraising Members' Recital for Pro Organo in November 2017 and continues to work in that role. Donald Russell has given the Ottawa Centre his time, valuable ideas and energy. On behalf of the members of the RCCO Ottawa Centre, thank you so much for your dedication and support.* - Donald Marjerrison



## Centre Events

Ian Guenette, Donald Russell and Sondra Goldsmith Proctor

**Sunday, April 18th, 2021, 2:00p.m.**

*Would you please write a composition for me to premiere next month?*

*Composition and its many processes*

Have you ever considered commissioning a work for a special occasion? A gift for a family member, a gift to honor an institution or a work for you to perform on a special event — all are incredible times of joy and must be planned carefully in advance. What is the process that a composer follows? Each composer approaches the work in a slightly different fashion with the same basic outline. Many of us have composed a descant or a short response or a two or three minute anthem when nothing can be found that is appropriate. How does a composer approach a ten to fifteen to thirty minute piece?

**Rachel Laurin** leads a dual international career as a concert organist and a very prolific composer. She devotes herself to composition, recitals, master classes and lectures. She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than twelve recordings, including two CD's devoted to her own compositions.

Rachel has served as 'house composer' at Leupold Editions since 2006. She has composed hundreds of works for various solo instruments, voice, instrumental ensembles, choir and orchestra. Most of her compositions are published and recognized internationally, having been performed and recorded on the five continents. She has won many prestigious awards, including the Holtkamp-AGO Composition Award in 2008, First Prize in the 2009 Marilyn Mason New Organ Music Competition, the First Prize in the Category *Do-Organ Solo* at the Orgelkids Tenth Anniversary Composition Contest (2019) in the Netherlands and, more recently, she was selected as the commissioned composer for the prestigious Pogorzelski-Yankee Composition 2022. Her works are published by Doberman, Éditions du

Nouveau Théâtre Musical, RCCO Music Publications, Europart, Hinshaw/Fred Bock, and Leupold Editions, a division of the Leupold Foundation. In 2020, the American Guild of Organists granted her the *Distinguished Composer Award* in recognition of her important contribution to the organ repertoire, as a composer.

Rachel Laurin is a member of the 'Comité d'Honneur de la Fédération Francophone des Amis de l'Orgue' (FFAO) since 2016.

Rachel will join us to describe and discuss her processes from the first suggestion of a composition commission to the delivery of a completed work to the commissioner and the publisher. Please register at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You'll receive a Zoom invitation to the meeting the day before the gathering.

**Sunday, April 30th, 2021, 2:00p.m.**

**Pro Organo Concert with Aaron James, winner of the 2011 Gogfrey Hewitt Prize**

This is the first concert of our originally planned 2020-21 Pro Organo concert series. The Livestream link for Aaron's concert, played on the organ of Toronto's Holy Family Church (The Oratory), will appear on our website at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca) just before the concert. Music by: M. Dupré; J.S. Bach; Carl Rütli (b. 1949); F. Correa de Arauxo; and J. Alain.

**Sunday, May 16th, 2021, 2:00p.m.**

**Energize your Bach playing:  
Tips and strategies on articulation,  
pedaling and interpretation**

At this *Café RCCO*, Thomas Annand was a student of Graham Steed, John Grew and Marie-Claire Alain. In 1987 he won First Prize at the RCCO National Organ Competition and since then has pursued an active career as a performer on organ, harpsichord and as conductor. He has been Director of Music at St. Andrew's Church, Ottawa, since 1992, giving over 200 recitals there including a series of weekly recitals where he performed a vast repertoire including the ten symphonies of Widor, the

complete organ works of Liszt, Franck and Mendelssohn. As harpsichordist he performed all the major works of Bach in seven marathon recitals in 2004-2005. He has performed as soloist with the National Arts Centre Orchestra and Les Violons du Roy, touring with them to Carnegie Hall on three occasions. He has been a featured artist in the Boston Early Music Festival, the Carmel Bach Festival, the International Congress of Organists and the Ottawa International Chamber Music Festival. As a conductor he was founder of Capital BrassWorks with whom he recorded for the CBC SM5000 series, and a frequent guest conductor of the Thirteen Strings. He has appeared on film (Denys Arcand's *Le Règne de la Beauté*), radio and television. In addition he has had his choral music published and performed and has contributed continuo realizations to editions of early music. Thomas Annand is a Fellow of the RCCO for which he has worked as examiner and a jury member for the Organ Playing Competition, and is a past-Chair of the Ottawa Centre.

Thomas will lead us in a discussion of artistic changes that we are able to consider to improve our own interpretations of Bach. Please register at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You will receive a Zoom invitation to the meeting the day before the gathering.

**Great Bach Marathon Postponed**

Due to Covid-19 regulations, the Great Bach Marathon scheduled for Saturday, May 8, will be postponed until all participants are able to practice in their separate venues and rehearse on the Woodroffe United Church organ. Please consider a piece that you would enjoy working to prepare for the Great Bach Marathon when we may safely hold it. A new date will be announced when it is more safe. Stay well, wash your hands, wear masks and stay socially distanced. We take care of each other by taking care of ourselves. Thank you to Woodroffe United Church, Katarina Jovic, Director of Music, for graciously allowing us to hold the GBM in their sanctuary.



# Scholarships

**T**he RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2021**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

### Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

**STEP 1:** Fill out the Application form (on the Centre website) for the Centre Treasurer to indicate that you qualify for the Membership Grant.

**STEP 2:** The student should go to the National Office website to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at [info@rcco.ca](mailto:info@rcco.ca) or call 416-929-6400 Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

**The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.**



## THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$5,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [rcco-ottawa.ca/require.html](http://rcco-ottawa.ca/require.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested

in writing from:

Godfrey Hewitt Memorial Scholarship Committee  
c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Application deadline is **April 30<sup>th</sup>, 2021**.

### Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/2016-performance-scholarships/>

### Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2021**.

### Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on

*...continued on page 5*

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appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2021.**

## National Office Scholarships

### The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2021.** Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4. Further details can be found on the national website at <https://www.rcco.ca/sch-holmes>

### The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>, 2021.** For further information, please contact the National Office ([info@rcco.ca](mailto:info@rcco.ca) or call toll free at 1.800.259.3621) to discuss the simple application process.

### The Walter MacNutt Scholarship

The Walter MacNutt Scholarship has been instituted to honour and perpetuate the memory and legacy of Walter MacNutt—Canadian composer, organist, and choirmaster—by nurturing the development of the accomplished and dedicated liturgical musician. The scholarship has a value of \$5,000 and will be offered biennially in odd-numbered years.

Application deadline is **April 30<sup>th</sup>, 2021.**

Application form is available on the [National website](#). Completed applications should be mailed to:

The Walter MacNutt Scholarship,  
c/o Royal Canadian College of Organists,  
414 - 15 Case Goods Lane  
Toronto, ON M5A 3C4

or submitted by email to [info@rcco.ca](mailto:info@rcco.ca).

### The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

The deadline for applications is **April 30<sup>th</sup>, 2021.**

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: [forsythscholarship@gmail.com](mailto:forsythscholarship@gmail.com) or visit our web site at [www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/)

## Sir Ernest Macillan Memorial Foundation Prize

Offered in odd-numbered years, this prestigious prize of \$7500 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty years of age at April 30, 2021, and should hold either Canadian citizenship or permanent residency of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio Sonatas III, IV, V, or VI
2. French symphonic school, Marcel Dupré (50 year anniversary since the composer's death) - one prelude and fugue from 3 Préludes et fugues, Op. 7, or 3 Préludes et fugues, Op. 36
3. Contemporary Canadian Organ Music - one of these movements from the Sonatas of Raymond Daveluy:  
3rd Sonata : Chaconne, 2nd Movement  
5th Sonata : Scherzo, 2nd Movement  
5th Sonata : Final, 4th Movement  
4th Sonata : Fantasy, 1st Movement  
4th Sonata : Fugue, 3rd Movement  
Epilogue on "Nun Danket" and "Ballerma"  
6th Sonata : Toccata, 4th Movement

The winner will be selected by recorded audition and references, adjudicated by a jury of representatives from the RCCO and the wider musical world. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

**Application deadline is April 30, 2021.**





*Rev. Christine Piper*

### ***When the Gardener Calls Your Name***

When I was priest of St James in Perth for 7 years, parishioners tended the gardens front and back, planting and maintaining beautiful perennial and annual flowers for all to see as they walked and drove past the church. And then of course in Wakefield and Chelsea where I also served, a huge pastime among parishioners was gardening. Indeed, it was here that I caught the gardening bug, trying to develop a colorful flowerbed outside the log home where I was living.

So, I have an affection for people who garden! And I am not surprised that in the Easter reading in John's Gospel we hear that Mary Magdalene — in shock, and weeping, because the stone guarding

Jesus' tomb has been rolled away — supposed that the man standing outside was the gardener. Gardeners take care of things! Indeed, he was taking care of her as he said, 'Woman, why are you weeping? Whom are you looking for?' (Jn 20: 15)

If anyone could know where the body in that tomb had been laid, it would be the gardener. And in her corresponding desire to take care of the remains of her



'Rabbouni (teacher)' she asks where he has placed them. It is in the gardener's reply, 'Mary!' that she recognizes the voice of her teacher and friend. In hindsight, it is as though this is Mary's Easter moment! In hearing the gardener's voice — the voice of the one who takes care of things — saying her name, she knows in her deepest heart that her 'Rabbouni' is risen. That this is the Risen Jesus, still present to her.

As this year we celebrate Easter — still in the confines of what the Pandemic means for each, and every one of us — I wonder when or how you, and indeed I, myself, may experience our Easter moment? Walking our daily walk wherever it may be, will something catch our eye, affirming for us our Easter faith? Perhaps for many of us sitting at the organ bench; and playing which voluntary? Maybe through a telephone or Zoom visit?

Ours is an Easter faith, speaking to life being present even in the midst of all situations, indeed, even in these Pandemic days, times of deep loss and, yes, weeping. Indeed, even in these Pandemic days, somewhere, somehow, the Risen One is saying our name.

*Christ is risen  
Alleluia*



*Happy Easter  
Joyeuses Pâques*

## OTTAWA CENTRE EXECUTIVE 2020-2021

### OTTAWA CENTRE EXECUTIVE

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VICE-PRESIDENT	ROBERT JONES	613-448-1647
PAST PRESIDENT	SUE SPARKS	613-823-3739
SECRETARY	SUE SPARKS	613-823-3739
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613 725 2164

### NATIONAL COUNCILLORS

HEATHER RICE	613-563-1409
SUE SPARKS	613-823-3739
KAREN HOLMES	613-728-8041
ROBERT JONES	613-448-1647

### MEMBERS AT LARGE

FRANCES MACDONNELL	613-726-7984
--------------------	--------------

### CONVENORS OF COMMITTEES

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EDUCATION	DONALD RUSSELL	613-738-9223
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
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PROFESSIONAL SUPPORT	REV. DR. DAN HANSEN	613-635-2127
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SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	ROBERT JONES	613-448-1647
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ROYAL CANADIAN COLLEGE OF ORGANISTS

OTTAWA CENTRE  
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[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

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SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SATURDAY, 10 APRIL / 10:30 A.M.**  
WEB MEETING



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





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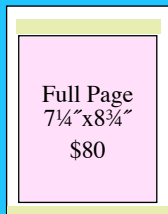
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[www.renfrewpsychotherapy.ca](http://www.renfrewpsychotherapy.ca)

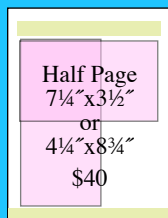
613-635-2127

[uccdan@sympatico.ca](mailto:uccdan@sympatico.ca)

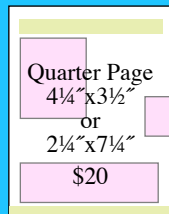
## Newsletter Advertising Rates



Full Page  
7¼" x 8¾"  
\$80



Half Page  
7¼" x 3½"  
or  
4¼" x 8¾"  
\$40



Quarter Page  
4¼" x 3½"  
or  
2¼" x 7¼"  
\$20

Eighth Page  
(business  
card size)  
2¼" x 3½"  
\$15

## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

## Disclaimer

*Pipelines* is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.